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The Oxford Book of Gothic Tales (Oxford Books of Prose ...

Chris Baldick as editor of The Oxford Book of Gothic Tales has selected Gothic 'fragments' - "an incomplete narrative..... (a) discovery among partially destroyed manuscripts" and "the forerunner of the Gothic tale proper" such as Sir Bertrand: A Fragment (1773) by Anna Laetitia Akin.

The Oxford Book of Gothic Tales by Chris Baldick

Brimming with tales of terror, suspense, and the uncanny, this work offers a collection devoted to the best of the Gothic genre. Each story contains the common elements of the gothic talea warped sense of time, a claustrophobic setting, a link to archaic modes of thought, and the impression of a descent into disintegration.

The Oxford Book of Gothic Tales by Chris Baldick ...

Brimming together the work of such writers as Edgar Allan Poe, Nathaniel Hawthorne, Arthur Conan Doyle, Eudora Welty, Thomas Hardy, William Faulkner, Isak Dinesen, and Joyce Carol Oates, The Oxford Book of Gothic Tales presents 37 sinister and unsettling tales for all lovers of ghost stories, fantasy, and horror.

The Oxford Book of Gothic Tales by Chris Baldick (Editor ...

The Gothic tale has been with us for over two hundred years, but this collection is the first to illustrate the continuing strength of this special fictional tradition from its origins in the late eighteenth century. Gothic fiction is generally identified from Horace Walpole's Castle of Otranto. and the works of Ann Radcliffe, and with heroes and heroines menaced by feudal villains amid crumbling ruins.

The Oxford Book of Gothic Tales by Chris Baldick ...

Brimming with tales of terror, suspense, and the uncanny, with dark castles and even gloomier monasteries, The Oxford Book of Gothic Tales offers the first such collection devoted to this spine-tingling genre. Though Gothic fiction has generally been identified with Walpole's "Castle of Otranto" and the works of Ann Radcliffe, these thirty-seven selections compiled by Chris Baldick provide a unique look at the genre's development into its present-day...

The Oxford Book of Gothic Tales (Oxford...

The bulk of the extant Gothic corpus is a translation of the Bible, of which only a portion remains, and which has been the focus of most previous works. The Oxford Gothic Grammar - D. Gary Miller - Oxford University Press

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The Oxford Book of Gothic Tales (Oxford Books of Prose & Verse) Chris Baldick. 4.5 out of 5 stars 35. Paperback. \$15.74. Haunted Castles: The Complete Gothic Stories (Penguin Horror) Ray Russell. 4.5 out of 5 stars 42. Hardcover. \$18.99. Ancient Sorceries and Other Weird Stories Algernon Blackwood. 4.0 out of 5 stars 51.

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A fresh contemporary look for the first anthology to trace the strength and diversity of Gothic fiction from its origins in the eighteenth century, with authors as diverse as Edgar Allan Poe, Thomas Hardy, Jorge Luis Borges, and Angela Carter. Late Victorian Gothic Tales Author : Roger Luckhurst

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If you're a fan of gothic horror, you will love this book. I'm not a huge fan of the gothic novel, although I did enjoy Rebecca and I like seeing how other authors take on this genre. I read it mainly because it's by Silvia Moreno-Garcia, who wrote the fantastic Gods of Jade and Shadow.I want to read everything she's written.