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JEAN-ANTOINE WATTEAU (1684-1721) Watteau is today considered one of the pioneers of the Rococo style. Unfortunately, he died at the height of his powers, as it is evidenced in the great portrait of "Gilles" painted in the year of his death.

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Jean-Antoine Watteau (1684-1721), Commedia dell'arte player of Pierrot, ca. 1718-19, identified as "Gilles". Louvre , Paris. Generally, the actors playing were diverse in background in terms of class and religion, and performed anywhere they could.

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