

African Oral Literature Isidore Okpewho

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African Oral Literature Isidore Okpewho

Oral Literary Performance in Africa Beyond Text. ... the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life, fiction, poetry, popular culture, and postcolonial politics. ... Harold Scheub, and Isidore Okpewho.

N. Otiono, C. Akoma (ed.). Oral Literary Performance in ...

Chinua Achebe (/ ' tʃ ɪ n w ə : ə ' tʃ ε b eɪ /; born Albert Chinūalūmōgū Achebe, 16 November 1930 – 21 March 2013) was a Nigerian novelist, poet, and critic who is regarded as the most dominant figure in modern African literature. His first novel and magnum opus, Things Fall Apart (1958), occupies a pivotal place in African literature and remains the most widely studied ...

Chinua Achebe - Wikipedia

A thorough-bred academic who graduated top of his class and was retained in the department after his National Youth Service, Fidoko's research interests revolved around literary theory, world poetry, comparative literature, African dramatic studies, film studies and African oral poetry. Read Also: Ginigeme Mbanefoh and the 'demons' at UNN

Fidoko: The man and his art - Businessday NG

Jean-Michel Basquiat (French: [ʒɑ̃ miʃɛl baskja]; December 22, 1960 – August 12, 1988) was an American artist.Regarded as one of the most influential artists of the 20th century, he rose to success during the 1980s as part of the Neo-expressionism movement.. Basquiat first achieved fame as part of SAMO, a graffiti duo who wrote enigmatic epigrams in the cultural hotbed of the Lower East ...

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